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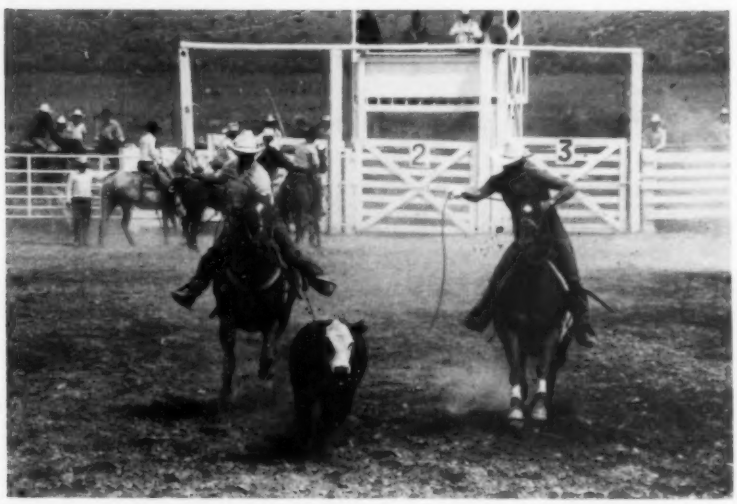
Folklife Center Publishes Grouse Creek Survey



Team roping at Rodeo in Grouse Creek, Utah, on July 4, 1985.

The Library of Congress has just published a book based on a survey of the folklife of Grouse Creek, a small ranching community in the northwestern corner of Utah near the Nevada border.

The survey recorded a range of expressions of culture, from buildings and cowboy skills to poetry and religious belief, as they existed in the past and as they are today.

The 74-page, paperback publication, *The Grouse Creek Cultural Survey: Integrating Folklife and Historic Preservation Field Research*, contains 60 illustrations, including historic pictures, maps, drawings, and contemporary photographs of both buildings and folklife activities. It was written by Thomas Carter of the Utah State Historic Preservation Office and Carl Fleischhauer of the American Folklife Center in the Library of Congress.

The survey on which it reports was a joint project of the American Folklife Center, the Utah State Historic Preservation Office, the Folk

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Folklife *(Cont. from p. 393)*

Arts Program of the Utah Arts Council, the Western Folklife Center, the National Park Service, and Utah State University.

During July 1985 a team of folklorists and architectural and other historians conducted field research in the town of Grouse Creek, where the Mormon religion and cattle ranching in combination have determined the built environment and the cultural life of the region. Its ranching traditions and architecture resemble those of Nevada to the west, while its home and community life resemble that of Utah to the east.

The survey represents part of a movement among folklorists, historic preservationists, anthropologists, and others to find a comprehensive approach to America's cultural heritage. The report discusses how such ethnographic information can guide government planning, and the ultimate goal of the movement is cultural conservation, the maintenance of community traditions for future generations.

The Grouse Creek Cultural Survey, is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. The cost is $5, including postage and handling. (When ordering cite title and stock number 030-000-00203-2.) Check or money order payable to the Superintendent of Documents must accompany order.

The American Folklife Center at the Library of Congress engages in *(Cont. on p. 396)*

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Finnish Speaker of Parliament Visits

Matti Ahde, Speaker of the Parliament of Finland (left), with Dr. Billington.

Matti Ahde, Speaker of the Parliament of Finland (Eduskunto), visited the Library of Congress on July 11. He was accompanied by Paavo Rantanen, the Ambassador of Finland. Mr. Ahde met with Librarian of Congress James H. Billington and presented a copy of the newest English translation of the *Kalevala*, the national epic of Finland. Library officials attending the presentation ceremony included Joseph E. Ross, Director, Congressional Research Service (CRS), and David Kraus, acting chief, European Division.

Compiled in 1849 by Elias Lonnrot, the *Kalevala* draws upon Finnish oral tradition and recounts the deeds of mythical heroes who dwell in Kalevala, Land of Heroes. The Library's collections contain some 70 editions of the *Kalevala* in Finnish and 13 other languages. These include the third edition of 1866 and the 1888 edition of John Martin Crowford's translation into English.

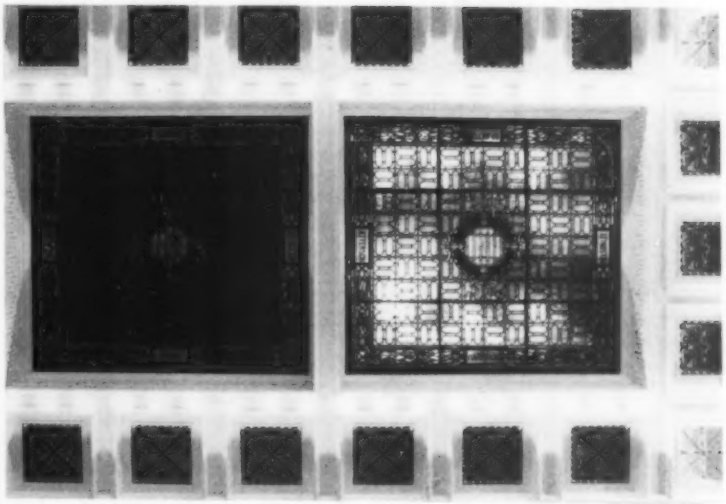
After the presentation of the *Kalevala* translation, Mr. Ahde took a brief tour of the Library's James Madison Memorial Building. John Foley of the American Law Division, CRS, demonstrated how CRS tracks legislation on SCORPIO. Renata Shaw, a native speaker of Finnish and assistant chief of the Prints and Photographs Division, described the Library's Optical Disk Pilot Program and showed Mr. Ahde some of the Finnish political posters on the optical disk.

Jefferson Building's Stained Glass To Glow Again

Even the most serious researchers at the Library of Congress occasionally have to rest their eyes. Often their gaze travels upward, toward the ceiling. Thanks to the efforts of Bruce Arthur, architect in the Office of the Architect of the Capitol, future readers will have much to delight the eye on the ceiling of the north and south curtains of the Jefferson Building. For the first time since the building's earliest days, the stained-glass skylights will shine in all their glory.

Almost immediately after the Jefferson Building opened in 1897, the skylights began leaking, so a roof was installed over them. As part of the Library's renovation and restoration project, it has become one of Mr. Arthur's many tasks to devise a lighting system for the brightly colored panels.

It was not easy to find a design solution that would diffuse light uniformly, provide a safe and easy means of replacing burned-out lamps, and protect the glass from dirt and dust. But after many trial-and-error experiments, Mr. Arthur is close to finding the answer.



Ceiling with illuminated stained glass, south curtain, Jefferson Building.

Large lamps, much like automobile headlights, will be mounted above the skylights along the sides. This will facilitate replacing bulbs. Large sheets of honeycombed plastic will be laid down on the back of the stained glass. The plastic will diffuse the light and provide dust protection for the glass so it won't have to be cleaned as often.

"I tried everything I could get my hands on, including bubble wrap," Mr. Arthur said. "Eventually I found a local firm that could supply a hard plastic material in 4 x 8-foot sheets, which was ideal."

Originally the border of the skylights was trimmed with bare light bulbs, a novel feature when the Jefferson Building was opened in 1897.

"This building glorifies the light bulb," the architect noted. These too will be restored. In keeping with the drive for historical accuracy that has ruled the renovation project from the beginning, the architects searched for a firm that could supply authentic carbon-filament bulbs like the originals. They were pleased to find such a firm, but dismayed when a sample bulb burned out in only a few minutes. At $5 each, these bulbs would be a costly venture in authenticity. Fortunately, a modern bulb was found that gave

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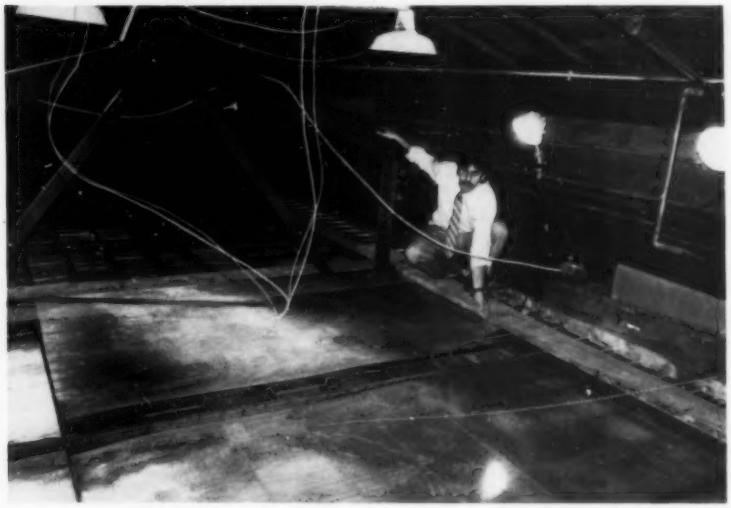

Bruce Arthur checks diffusion panel in attic above stained glass.

Glass *(Cont. from p. 395)*
the same light and appearance as the old bulbs, but with a much longer life. The bulbs used in ordinary traffic lights proved to be ideal.

—Craig D'Ooge

Library Publishes Bibliography Lecture

"Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope," a lecture sponsored by the Center for the Book and presented by David L. Vander Meulen of the University of Virginia, has been published by the Library of Congress.

Drawing on his own experiences in examining some 800 copies of Pope's satire, *The Dunciad*, Mr. Vander Meulen, one of this country's outstanding bibliographers, discusses the problems a bibliographer faces and ways those problems can be overcome. In the foreword, Center for the Book director John Y. Cole calls David Vander Meulen's lecture "a cogent explanation of scholarly activity, aimed at a general audience, which demonstrates how descriptive bibliography contributes to the study of books and to scholarship itself."

"Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope," a 29-page booklet, was designed by Stephen Kraft of Washington, D.C., and printed on acid-free paper by Garamond-Pridemark Press, Inc., of Baltimore, Md. Copies are available for $3.95 each, plus $2 per order for shipping and handling, from: Angels, Publishing Office, Library of Congress, Washington, DC 20540.

The Center for the Book in the Library of Congress was established in 1977 to stimulate public interest in books, reading, and the printed word. The projects and publications of the Center for the Book and its 17 state affiliates are supported by tax-deductible contributions from individuals, corporations, and foundations.

Ann Hartness Becomes Acting Rio Field Officer

Ann Hartness has been appointed for one year the acting field director of the Library of Congress field office in Rio de Janeiro. Ms. Hartness is on leave from the University of Texas at Austin where she is the assistant head librarian of the Bensen Latin American Collection.

Fluent in Portuguese, Ms. Hartness was an intern at the Biblioteca Nacional in Rio de Janeiro in 1972–73 under the Foreign Areas Fellowship Program and has made numerous acquisitions trips to Brazil on behalf of the University of Texas. Ms. Hartness graduated from the University of Texas Graduate School of Library and Information Science and completed class work in Latin American studies at Cornell University. She is a contributing editor to the *Handbook of Latin American Studies*, and her publications include *Subject Guide to Statistics in the Presidential Reports of the Brazilian Provinces, 1830–1889* and *Revolution and Counter-revolution in Guatemala, 1944–1963: An Annotated Bibliography*.

Ms. Hartness was recently elected vice-president/president-elect of the Seminar on the Acquisition of Latin American Library Materials (SALALM).

Folklife *(Cont. from p. 394)*
the preservation, presentation, and dissemination of American folk cultural traditions. Established in 1976, the center contributes to the cultural planning and programming of the Library, the Federal government, and the nation.

AMERICAN TREASURY

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This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EDT) on the CBS Television Network, is:

What means of execution was originally invented for humanitarian reasons?

The answer to last week's question is:

The association of the color blue with boy babies stems from an early belief that the color, symbolic of the heavens, rendered malevolent forces powerless. Much later, pink came to be associated with girls.

STAFF NEWS

Joseph Hickerson Marks 25 Years at Library

Joseph C. Hickerson was awarded a pin commemorating 25 years of Federal service, all of which have been at the Library of Congress, on June 22. Mr. Hickerson came to the Library in 1963 as reference librarian in the Archive of Folk Song, and in 1974 became its eighth head. Located for 50 years in the Music Division, the archive was incorporated into the American Folklife Center in 1978. In 1981 its name was changed to the Archive of Folk Culture to reflect the variety of folklore materials gathered there since the 1930s and to help convey to potential donors the idea that spoken material related to folksong should accompany the songs themselves. In the past 25 years the collections at the archive have quadrupled.

Researchers at the Library frequently discover among the reference staff a wonderful combination of subject knowledge and bibliographic skill, and Mr. Hickerson is a case in point. It is by no means necessary that the person in charge of the best-known collection of American folk music and lore in the country be a musician, but Mr. Hickerson has been entertaining audiences with his guitar and songs in the Washington, D.C., area, as well as at folk festivals, coffeehouses, and universities throughout the United States, for even longer than he has been helping others do research at the archive. He has recorded three solo albums of folk music and may be heard on a number of others. Backed by an intimate knowledge of the great musical heritage in the archive's collections, his own performances have earned him the name "folksinger's folksinger."

He is also an active bibliographer, supplying thousands of entries each year to the journal, *Ethnomusicology*, and is dedicated to the task of producing on a regular basis up-to-date guides to the materials in the archive. Those who have worked with Mr. Hickerson may be even more impressed by his memory, for he holds in his head a virtual card catalog to the collections, calling forth the location of items in a way to confound ordinary mortals.

Mr. Hickerson was born in Highland Park, Ill., in 1935, and spent his early years in New Haven, Conn., where he graduated from high school in 1953. His interest in folk music began in earnest while he was a student at Oberlin College (his B.A. is in physics). He met Pete Seeger while at Oberlin, and in the early 1960s he composed fourth and fifth verses for a song Seeger was then singing, "Where Have All the Flowers Gone," a reworking of a Russian folksong. By chance, Seeger heard the new verses being sung at a summer camp where Mr. Hickerson was working, noted them down, and they were used in subsequent recordings by various artists. Mr. Hickerson earned a master's degree in folklore at Indiana University in 1961, and stayed on to do graduate work until 1963, when he came to the Library.

Mr. Hickerson has been an active member and secretary of the Society for Ethnomusicology, chairman of the archiving committee of the American Folklore Society, founder and president of the Folklore Society of Greater Washington, a book review editor, music critic, and lecturer. His participation in the folksong revival during the 1960s alerted many persons to the resources at the archive, bringing such researchers as Judy Collins, Michael Cooney, and Jose Feliciano.

In 1978, for the archive's 50th anniversary, Mr. Hickerson established the Friends of the Folk Archive Fund, which allows supporters to make contributions for special projects. The first major use of the fund was the purchase of a computer which will soon be available to researchers and will contain databases to the archive's collections.

—James B. Hardin

STAFF NEWS

Melba D. Adams Retires

Melba Adams (left) is congratulated by Henriette D. Avram, assistant librarian for processing services.

Melba D. Adams has retired as assistant chief, Decimal Classification Division, bringing to a close a very active and activist 28 years of Federal service.

Born in Rocky Mount, N.C., Ms. Adams graduated from North Carolina College in Durham. She became a school librarian in Mount Olive, N.C., and then worked as a university librarian at Florida A&M University in Tallahassee. She served two years in West Germany as an Army librarian, and after some time as a Fayetteville State College librarian, she came to Washington, D.C.

Ms. Adams' career at the Library of Congress started in 1960. As a descriptive cataloger she spent one year in the Manuscripts Section and five years in the English Language Section. In 1966 Ms. Adams became a decimal classification specialist, and in 1978 she was promoted to the position of assistant chief of the division.

During her years in the Decimal Classification Division, she worked tirelessly on behalf of the division and its staff to improve working conditions and morale, and she was especially concerned about integrating the division into the Library's structure, rather than having it be an isolated outpost.

For years, Ms. Adams was considered the "principal classifier," the recognized authority on the application of Dewey numbers to items passing through the cataloging pipeline. In recognition of her technical excellence, she spent six weeks in 1972 at the British Library as part of a program to ensure that the application of numbers on both sides of the Atlantic was consistent.

Ms. Adams' activities within and beyond the division were aimed at improving the quality of the professional life of all the staff. She served as an Equal Employment Opportunity counselor 1977–79, and at the time of her retirement was a member of the Processing Services Labor Relations Committee. She worked actively in the Daniel A.P. Murray Afro-American Culture Association. She represented the division and Forest Press, publisher of the Dewey Decimal Classification, at countless ALA Conference meetings, and in a recent series of classification workshops.

During her career Ms. Adams earned many outstanding ratings, several quality increases, and, at her retirement celebration, a Superior Service Award with an accompanying cash award. This celebration, held November 4, 1987, in connection with the fall Decimal Classification Editorial Policy Committee (EPC) meetings, allowed her many friends in the Dewey world—in the Library, the EPC, and Forest Press—the opportunity to wish her well and let her know how much she will be missed.

Alex D. Richey, Jr., Earns 20-Year Service Award

Alex D. Richey, Jr., senior map cataloger in the Geography and Map Division, recently received his 20-year Federal service pin from John A. Wolter, chief of the division.

After earning his B.S. degree from Gallaudet University, with a major in library science, Mr. Richey began his Federal career as a trainee in the Library's Shared Cataloging Division in 1968. Subsequent to his making a lateral transfer to a cataloger position in the Geography and Map Division in 1970, Mr. Richey was promoted through increasingly responsible atlas and map cataloging positions, to his present position as senior map cataloger.

Mr. Richey completed his M.L.S. degree at the University of Maryland in 1983. He also completed a three-month detail to the Library's Staff Training Office as part of the 1987 Administrative Detail Program.

STAFF NEWS

Staff Activities

Patrick E. Dempsey, senior reference librarian, Geography and Map Division, received a grant from the British Council, the cultural arm of the British Embassy, to attend an American librarians' study tour of Northern Ireland from June 30 to July 9.

The guided tour focused on the most significant libraries, archives, and museums in Northern Ireland, with a particular emphasis on local history resources and special Irish collections. Institutions visited in the Belfast area included the Public Record Office of Northern Ireland, the Ordnance Survey of Northern Ireland, the Ulster Historical Foundation, the Ulster Folk Museum, the Institute of Irish Studies and the Main Library at Queen's University, the Library at Stranmillis College of Education, the Linen Hall Library, and the Belfast Central Library: Two receptions were held in the homes of antiquarian book dealers, and a third reception was hosted by a doctor who had recently returned from doing research on Irish nautical charts in the Library of Congress Geography and Map Division.

Institutions visited outside the Belfast vicinity included the Ulster Folk and Transport Museum (Holywood, County Down); the Ulster American Folk Park (Omagh, County Tyrone); the Armagh Museum and Roman Catholic Cathedral Library (Armagh, County Fermanagh); the Library Headquarters of the Western Education and Library Board (Enniskillen, County Fermanagh); and, the South East Education and Library Board and the Down Museum (Downpatrick, County Down).

In addition to the institutions included on the tour, Mr. Dempsey also visited the Map Room at Trinity College, Dublin; the Royal Irish Academy and the National Library in Dublin; and the Library at the Franciscan Monastery in Killiney, County Dublin.

Bill Roberts, attorney advisor on the Copyright Office General Counsel's staff, recently demonstrated his talent outside the legal realm. Mr. Roberts played the leading role of John Proctor in Arthur Miller's *The Crucible,* presented by the Silver Spring Stage this past spring.

Washington Post reviewer Julie Edelson Halpert reported that "one of the most outstanding performers [in the play] is Bill Roberts as John Proctor, the play's force of good. . . . Roberts brings depth to a character whose fate is doomed because he fights to save the accused. Roberts conveys his dilemma through a range of emotions, going from a self-assured town citizen to a desperate, soul-searching victim, winning the audience's sympathy."

Mr. Roberts has acted in community theaters, in addition to high-school and university productions, and was employed as a professional actor for two years by the Company of Colonial Performers, which works in conjunction with the Colonial Williamsburg Foundation. His work in *The Crucible* was his first performance since he graduated from law school.

Mr. Roberts intends to continue pursuing his second career this fall. When asked if he has dreams of Broadway or Hollywood, he replied that for now his dream is to study acting in London.

—Andrea Zizzi

Susan Tarr, Dominick Mormino, and **Lloyd Lewis,** of the Cataloging Distribution Service (CDS), made a presentation on CDS's CD-ROM project at a meeting of the Special Interest Group on CD-ROM Applications and Technology (SIGCAT) on June 8. SIGCAT is a group of Federal and private-sector representatives who meet monthly at offices of the U.S. Geological Survey (USGS) to keep up with the latest developments in CD-ROM technologies and products. Ms. Tarr, chief of CDS, provided background on the project, and Mr. Mormino and Mr. Lewis, from the CDS Marketing Unit, presented a demonstration of *CDMARC Subjects* (Library of Congress subject authorities) and a brief preview of *CDMARC Names* (Library of Congress name authorities) to a large audience in the USGS auditorium. *CDMARC Subjects* is now available from CDS, and *CDMARC Names* is currently being tested. Projected availability for *CDMARC Names* is January 1989.

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, is the author of an article titled "Introduction to the History of Central Europe," published in *The Central European Forum* (vol. 1, no. 1, 1988. pp. 5–10). The *Hungarian Heritage Review* has been republishing in monthly installments Dr. Wagner's monograph titled "Hungarian Contributions to World Civilization" (published in 1977).

Robert Worden, acting chief, Federal Research Division, took time from his July vacation in the United Kingdom to visit two British Library facilities in conjunction with his duties on the MAP Committee's Development of Services Subcommittee. He was received in London by Chief Executive of the British Library, Kenneth Cooper, with whom he discussed fee-based research services. Mr. Worden also toured the British Library's Document Supply Centre at Boston Spa, West Yorkshire, and met with Stuart Ede, director of consultancy services, to learn more about the British Library's fee-for-service mechanisms.

Meetings and Events Around the Library

Tuesday, October 18
☐ "Evaluating You for Credit." panel discussion with representatives from Sears, Madison National Bank, and LC Federal Credit Union (LCFCU). Program of WRA, Women's Program Office, and LCFCU. Mumford Room, 11:30 a.m. **For staff.**

☐ "Treasures of the Han Tombs of Ma Wang Tui" (slide illustrated), Lulie Maeshiro, bibliographic assistant/section secretary, Chinese and Korean Section. LCPA. Room LM 642, 12:10 p.m.

Thursday, October 20
☐ Gospel Music. Outdoor Concert Series, American Folklife Center. Neptune Plaza, 12 noon.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, October 21
☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Tuesday, October 25
☐ "Poets' Song," spiritualist poetry with Jere Carroll, poet, and Joseph Cunliffe, flutist. LC Professional Association (LCPA) program. Mary Pickford Theater, 12:10 p.m. (No food permitted.)

Thursday, October 27
☐ "Career Development at the Library of Congress," Sylvia Cooke Martin, chief, Staff Training and Development Office. LCPA. West Dining Room, 12:10 p.m.

Friday, October 28
☐ The Cantilena Piano Quartet. Coolidge Auditorium, 8 p.m.

Sunday, October 30
☐ Founder's Day Concert, Bach Ensemble directed by Joshua Rifkin, with Julianne Baird, soprano. Coolidge Auditorium, 8 p.m.

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